

SOPHIE
KAZAN

Janet Rady
Fine Art



TREMENHEERE
Sculpture Gardens

Anthem

Tremenheere Gallery
Friday 17 September – Saturday 9 October 2021

1 June 2021, Cornwall - The word Anthem (*ān'thəm*) is defined as a hymn of praise or a rock or popular song felt to sum up the attitudes or feelings associated with a period or social group. Anthem is also the name of an exhibition presenting the work of four inspiring artists, at Tremenheere Gallery, Friday 17 September to Saturday 9 October 2021, 11am-4pm. The opening of the exhibition will take place on Thursday 16 September, 6pm-8pm.

Through the diverse media of sculpture, pottery, mixed media and oil paint, Masoud Akhavanjam, Julia Florence, Danny Romeril and Marion Taylor's art and art practices are drawn together in a lyrical exploration of this particular moment in time.

Masoud Akhavanjam is an Iranian sculptor working in mirror polished stainless steel and bronze. His sculptures balance the inherent strength of the materials with the delicacies of the cast form.

Julia Florence is a ceramicist, who trained in Illustration at Falmouth University and drawing at the Charles H. Cecil Studios in Florence, Italy, before discovering ceramics. She lives and works in Cornwall.

Danny Romeril studied Fine Art at Central St Martins College in London. He has taken part in solo and group exhibitions in his native Jersey, in Australia, Germany and in London, where he lives and works.

Marion Taylor's series "That's how the light gets in" is inspired by Leonard Cohen's song, Anthem. The series is about the contrasts of light and dark and the resilience of the human spirit. According to Marion, "Cohen's words went straight to the essence of these emotions."

For further information about the exhibition or to interview these artists, please contact:

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Additional Information:

In a beautiful, sheltered valley overlooking St Michael's Mount; the woods, stream and dramatic vistas provide the perfect setting for large-scale exotic and sub-tropical planting at Tremenheere Sculpture Gardens in Cornwall. Interwoven with the planting is an evolving programme of contemporary artwork by internationally renowned artists such as James Turrell, David Nash and Richard Long, who have interacted with the setting to create site-specific permanent work that harmonise with the landscape. <https://www.tremenheere.co.uk/>

Dr Sophie Kazan is an Art Advisor, curator and writer. She attended courses at L'Ecole du Louvre in Paris, completed a Bachelor's degree in Art & Archaeology (Asia/Africa) at the School of Oriental and African Studies (SOAS) University of London, a Masters (Mst) in History of Art from Oxford University and gained a doctorate (PhD) from the School of Museum Studies, University of Leicester, UK. Sophie lives between Cornwall and London, though she travels extensively and seeks to share cultural understanding through Art. <https://sophiekazan.com/>

Based between London and the United Arab Emirates, Janet Rady expresses her creative talents as a specialist in contemporary art. Janet holds a Masters Degree in Islamic Art History from the University of Melbourne, and a BA from the School of Oriental and African Studies, University of London. As well as an expert knowledge of art history, Janet has extensive industry experience, spanning over thirty years. In 2007 Janet founded Janet Rady Fine Art, which showcases a wide range of cutting edge emerging and mid-career International artists, through regular curated pop-up shows / fairs and online exhibitions. The Gallery also offers impartial Art Consultancy and Advisory Services, ranging from acquiring and deaccessioning works, valuations, to project management and interior design. <https://www.janetradyfineart.com/>
